

English

Reading

Children will continue to develop positive attitudes to reading and understanding of what they read by listening to and discussing an increasingly wide range of fiction and poetry, non-fiction and reference books with a particular focus on Michael Morpurgo's – The Mozart Question.

Writing

Children will write poetry inspired by the WWII texts they have read. They will write to persuade and to argue a point of view. Having learnt about Anne Frank they will write a biography. They will continue to plan, draft, edit and evaluate their writing.

SPAG

Children will learn the spellings, punctuation and grammar relevant to age expectations.

Art & Design/ D&T

Pupils will be looking at Anderson and Morrison shelters and evaluating their designs. Children will then be designing and making their own shelter ensuring it follows specific design criteria.

Maths

- Compare, order, add, subtract and multiply fractions
- Read and write decimal numbers as fractions
- Recognise and understand the per cent symbol (%)
- Solve problems using percentage and decimal equivalents (Y5)
- Solve problems by calculating and comparing percentages
- Draw 2-D shapes using given dimensions and angles
- Compare and classify geometric shapes based on their properties and sizes and find unknown angles in any triangles, quadrilaterals, and regular polygons
- Illustrate and name parts of circles, including radius, diameter and circumference and know that the diameter is twice the radius (Y6)

Chestnut Class Spring Term 2 Topic Web

Are We Now Free?

History

Children will continue to develop a chronologically secure knowledge and understanding of world history, through a study of WWII. They will develop the appropriate use of historical terms and begin to devise historically valid questions about change, cause, similarity and difference, and significance.

Children will:

- Explore what roles men and women fulfilled; in particular the role women played in the war effort
- Find out what people ate during the war
- Understand what changes took place as a result of the war

PSHE

The focus this half term is Identity, society and democracy with an emphasis on human rights. We will consider the UN convention on the Rights of the Child within a local and global context.

RE

Children will explore Judaism within the theme of worship, pilgrimage and sacred places.

They will:

- Engage with the idea of holiness
- Enquire into the idea of holy ground
- Explore ideas about holiness in a key story from the Torah
- Explore 'holy time' for the Jewish community
- Explore the idea of being responsible for living holy lives
- Evaluate their learning about the Jewish concept of Holiness

French

Children will explore the theme of 'Le Depart (Children in wartime)'.

They will:

Explore the viewpoint of an 11-year-old English boy who is evacuated from his home and family in London to live on a Sussex farm.

Compare with the experiences during World War II of a French boy.

Know how World War II affected France as a country – occupation.

Science

Children will be studying Forces.

They will investigate a range of different forces:

- gravity
- air resistance
- water resistance
- friction

Develop an understanding of balanced and unbalanced forces and their effects.

Investigate how mechanisms, like levers, pulleys and gears, help us to use smaller forces

PE

Children will continue to apply a broader range of skills, developing an understanding of how to improve in different physical activities. More specifically, through hockey they will learn to:

- Travel with a ball and receive it on the move.
- Send and receive a ball using sticks.
- Develop techniques to move past others.
- Know how to shoot with a ball between cones.

Computing

Children will learn about cracking codes.

They will:

- Learn about semaphore and Morse code
- Understand the need for private information to be encrypted
- Encrypt and decrypt messages in simple ciphers
- Appreciate the need to use complex passwords
- Have some understanding of how encryption works on the web